

CONTENTS

| | |
|---|----|
| <i>ACKNOWLEDGMENTS</i> | 1 |
| <i>INTRODUCTION: THE WEB</i> | 2 |
| <i>ALPHABET SOUP: THE INSTITUTIONS OF GLOBALIZATION</i> | 10 |
| PART ONE: ACTIONS | 13 |
| SEATTLE | 15 |
| How We Really Shut down the WTO | 16 |
| What's Wrong with the WTO | 21 |
| Making It Real: Initiation Instructions, Seattle '99 | 25 |
| Hermana Cristina's Well | 29 |
| A16 | 35 |
| Cutting down the Pines: Why We're Taking Action against the World Bank and the IMF | 36 |
| Sunday A16 | 39 |
| Spirals: How to Conjure Justice | 45 |
| PRAGUE | 49 |
| Letter to the Third Element | 52 |
| Reply to Molly Mayhem | 56 |
| Organizing in the Face of Increased Repression | 60 |
| BRAZIL | 63 |
| What I Learned from the World Social Forum | 66 |
| Brazil: The First Training | 71 |
| QUEBEC CITY | 77 |
| Quebec: Letter to the Pagan Listserve | 79 |
| Weaving a Web of Solidarity: A Feminist Action against Globalization | 80 |
| Living River Action — Quebec City | 82 |
| The Bridge at Midnight Trembles: My Story of Quebec City .. | 84 |
| Quebec City: Beyond Violence and Nonviolence | 93 |

| | |
|---|-----|
| GENOA | 101 |
| Genova — Friday, 7/20 | 103 |
| From the IMC — Saturday, 7/21 | 107 |
| Fascism in Genoa | 110 |
| A Woman Is Dead in Padua | 115 |
| Why We Need to Stay in the Streets | 117 |
| After Genoa: Asking the Right Questions | 121 |
| Courage and Faith in Hard Times | 128 |
| WASHINGTON, D.C., AND 9-11 | 133 |
| Strategy for the Next Phase | 134 |
| Hold the Vision | 137 |
| Only Poetry Can Address Grief: Moving forward after 9-11 .. | 142 |
| Spells and Counterspells: Why Act Now? | 155 |
| PART TWO: VISIONS | 159 |
| OUR PLACE IN NATURE | 160 |
| THE PRACTICE OF DIRECT DEMOCRACY | 169 |
| BUILDING A DIVERSE MOVEMENT | 179 |
| CULTURAL APPROPRIATION | 201 |
| “MANY ROADS TO MORNING:” RETHINKING NONVIOLENCE .. | 206 |
| WHAT WE WANT: ECONOMY AND STRATEGY FOR THE END TIMES | 237 |
| SPIRIT AND ACTION | 261 |
| <i>ENDNOTES</i> | 266 |
| <i>BIBLIOGRAPHY</i> | 269 |
| <i>INDEX</i> | 271 |
| <i>ABOUT THE AUTHOR</i> | 277 |